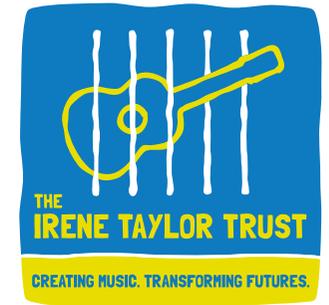


# MUSIC EVERYWHERE

## TRAINING MUSICIANS TO WORK IN THEIR COMMUNITIES



### WHAT IS IT?



Music Everywhere is a practical, interactive training programme. It will support aspiring music leaders to develop their artistry and leadership skills.

### WHY THIS APPROACH?

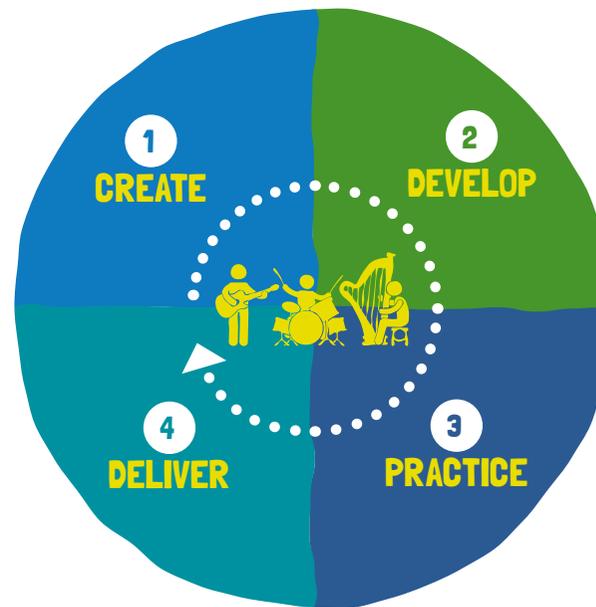


Music has the power to change people's lives. We want to support aspiring music leaders to enhance their skills and share their knowledge with vulnerable people in their communities, giving each the opportunity to flourish.

**"What began as a collaboration in 2013 quickly evolved into a partnership, one that has significantly transformed how we share the musical resources of the Chicago Symphony Orchestra Association – not only with detained and incarcerated youth, but with people of all ages from diverse communities across the city. With ITTs guidance, we have developed programming that truly serves the participant."**

Jonathan McCormick, Director of Education and the Negaunee Music Institute, Chicago Symphony Orchestra

### HOW DOES IT WORK?



1. **CREATE** songs collaboratively, learning from our experienced team
2. **DEVELOP** skills to help others create songs
3. **PRACTICE** new skills with vulnerable individuals and receive support and feedback from trainers
4. **DELIVER** your own creative projects in the community

### WHAT'S UNIQUE ABOUT IT?



- It is hands on and person focused training
- It produces vibrant and engaged musicians who work more effectively in teams
- It offers an opportunity to put new learning into practice in a 'live' situation
- It is delivered by specialist practitioners with over 20 years' experience of working in vulnerable communities.

### WHY CHOOSE US?



The Irene Taylor Trust has been using music to transform the lives of individuals in vulnerable communities since 1995. We have delivered training programmes, in UK and overseas, for undergraduate and postgraduate college and university students, music professionals and orchestral musicians. Our ongoing partnership with the Chicago Symphony Orchestra's Negaunee Music Institute continues to flourish through annual commissions.

**OUTCOMES FOR...**

**ASPIRING MUSIC LEADERS**



New ability to support others and share their stories through music

Supported to share their musical skills with new musicians

Increased understanding of music's potential to positively affect others

Versatile, responsive and more well-rounded musicians

**PARTICIPANTS AND THEIR COMMUNITIES**



Ability to share their stories through music

People of all ages and backgrounds connect with music

Gain new confidence, transferable skills and experience raised aspirations

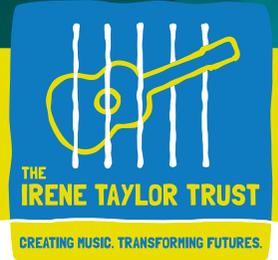
**INSTITUTIONS/ ORCHESTRAS**



A more vibrant and engaged group of musicians

Increases appreciation for how music can bring people together

**MAKING MUSIC ACCESSIBLE TO ALL**



**"This has been the most useful training I've had for any job in any setting. I feel like every day we are progressing."**

New Music Leader

**"I think every musician should do this kind of project to broaden their musical brain."**

Royal Philharmonic Orchestra musician

**"I think being able to create something new with people ... which we never do in an orchestra, was important ... I was stretched out of my comfort zone."**

Royal Philharmonic Orchestra musician

**"[The teachers were] absolutely awesome. I have total respect."**

Project participant/new musician

**"[The teachers were] inspirational, friendly and helpful."**

Project participant/new musician

**"Extremely honoured to work with such professionals and for giving me an opportunity to work in a band. Learnt a lot and helped in personal growth."**

Project participant/new musician

**"There's no way you will come away and not think 'I'm a better player!'"**

Royal Philharmonic Orchestra musician

**"I think being able to create something new with people ... which we never do in an orchestra, was important. ... I was stretched out of my comfort zone."**

Royal Philharmonic Orchestra musician

**"Being able to have an impact on others can be overwhelming ... you're seeing that you can make a difference by doing something you are already good at."**

Royal Philharmonic Orchestra musician